

*"No, I'm not a thug who made a fortune rapping  
and through shrewd hip hop merchandising.*

*I'm just a thug."*



**"All right, you *can* fast longer than me."**



**"What's wrong with you? Dorothy's son reached enlightenment; Janice's son reached enlightenment; Sophia's son . . ."**



**"What brought you onto the path of wisdom?"**



"Now what makes you think that no one gives you any respect?"



"You'll be easy on the black power, won't you, Freddie?"



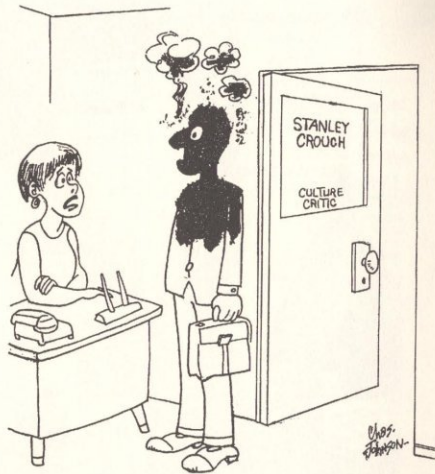
"Didn't I ask you not to bring your work home at night?"



"Once over that line, Whitey, consider yourself to be in the 'New Republic of Africa.'"



"Believe me, Richard, I've been in publishing for thirty years, and I can assure you a book about Black anger will simply never sell . . ."

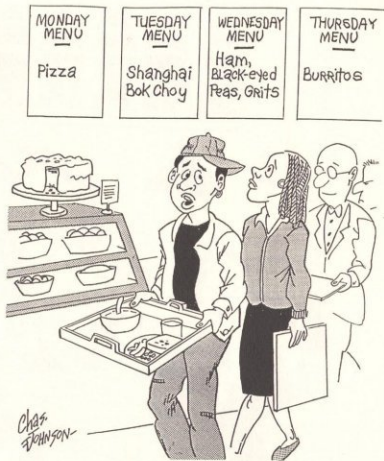


"Oh, maybe I should have told you not to mention Spike Lee or Toni Morrison."





"Whatever you do, son, try not to let anyone know our family has only been white for 100 years."

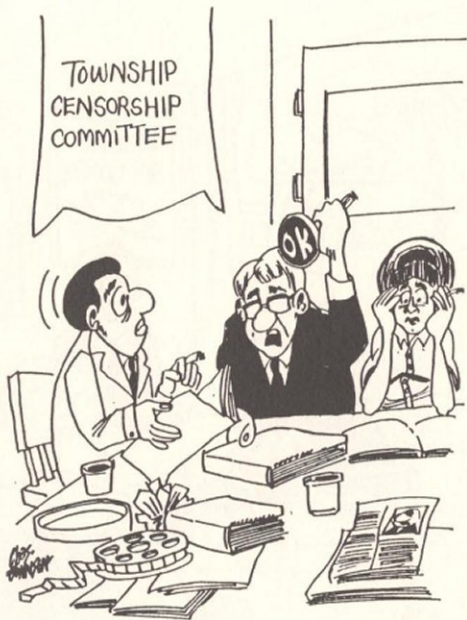


"That's as close as this university gets to multiculturalism."





“All right, you *can* fast longer than me.”



"Hmm, *Thirty-six Ways to Lynch Negroes*. I guess it's okay . . ."



"... Rufus turned on the white racists who breathed hotly down his back: he turned defiantly upon them, snatching the noose away from the Ku Klux Klansman and raised his clenched fist, shouting 'Black power, Black power'..."



"This adaptation of *Crime and Punishment* is close, Baxter, but if we change Raskolnikov to a cross-dressing, black environmentalist—I see Dennis Rodman in the role—your name will be in that envelope at Oscar time."



"First you must lower your psychological defenses."



"I sure hope your aim is better when the revolution comes!"



"All your racial problems will soon end . . ."

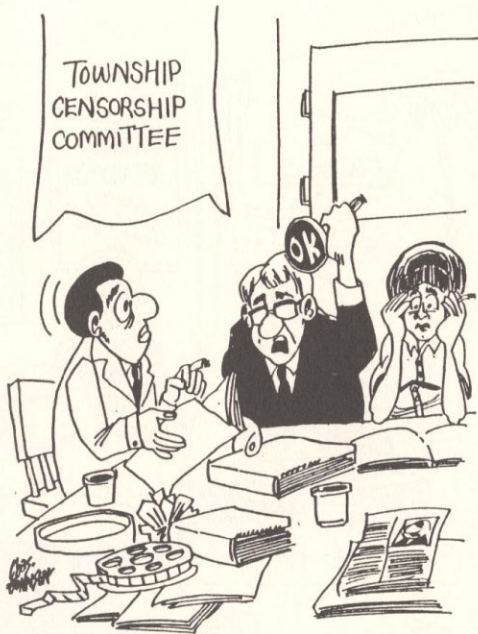


# A Selection of Cartoons

CHARLES JOHNSON



"I'm wearing a corsage so you'll know me."



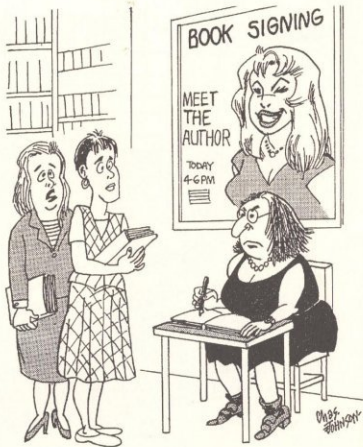
"Hmm, *Thirty-six Ways to Lynch Negroes*. I guess it's okay . . ."





“Gee, I’ll bet you’re glad to be out of the ghetto.”





"These author photos can be deceptive."



"OK, this week we're discussing Charles Johnson's *Dreamer*. Do you all have your dictionaries ready?"



“All I know is that too much one-pointedness can make you really tired.”



*"We think it's an incredible technological breakthrough that takes scientific discovery and the legacy of the Enlightenment to entirely new heights. How many people can it kill?"*